

Wexham Court Primary School
Art & DT Curriculum Overview 2021-2022

Year 6

	Autumn 2	Spring 2	Summer 1
Composite Task	Produce a piece of pottery from air dry clay	Produce an origami moth or butterfly	Produce a class quilt through stitch
Components	1 -Research and compare Ancient Greek Pottery and Greyson Perry's work 2 -Design their stories and images 3 – Use the pinch pot technique to create the pots 4 – Inscribe the stories/images into the clay 5- Paint the pots 6 -Evaluate the pottery against the design criteria.	1 – Research moths/butterflies/pattern work/scientific drawings 2 – Create a butterfly or a moth from origami 3 – Explore symmetry through pattern work 4 – Replicate the design onto the butterfly or moth	1 – Research Sonia Delaunay and how her work is created 2 – Design the shape/layouts for the quilt square 3 – Explore and learn the technique of running stitch and back stitch 4 – Assemble the felt pieces onto large squares to create a final product
Coherence	Form (3D), shape and line	Line, pattern, colour and shape	Pattern, shape, texture and colour
Artist	Greyson Perry		
Teacher notes	All children will create the same pot but with a different story included. Inscribing is the outline – must ensure this technique is taught to avoid poking holes into the clay. Ensure the bottom of the clay is flat before left to dry. Stories can be anything – related to the child or what is being taught at the time. Component 3 and 4 will need to be completed at the same time before the clay dries.	Children are discovering a new type of butterfly or moth and have to design, create a name it. These can be taken into the garden and be recorded or pinned around the classroom. Component 1 – Children should find a pattern or design that inspires them ready for their own work. Component 2 – This will need to be modelled stage by stage by the teacher (see separate how to instructions). Component 3 – The main patterns will be stripes and dots. Optional – Grow butterflies in the classroom alongside this unit.	Children to produce a quilt square each which will be combined to make a class quilt. Each child will have a square of coloured felt made up with a variety of shapes and colours and stitched and arranged in different ways. Shapes can be chosen by the children however circles and semi-circles are preferred. Component 3 – Stitches should be taught and explored on separate pieces of felt fabric Teachers can be restrictive on colours (3/4 per square).
Key resources	Air dry clay (enough for each child to produce a pot), acrylic paint (brown or black)	Origami instructions 20cm square (A4) paper, felt-tip pens or pencils	
Nutrition	Summer 2 – Key ingredient: Pak Choi (Harvested from the school grounds)		

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